

The exercises are played without participation of the left hand.

Through emphasizing the beat, equalization of the touch are practiced. Use APOYANDO (rest stroke) at emphasized notes and TIRANDO (free stroke) at the other.

Make sure that you don't practice too fast!!!  
Relax the fingers that are not in use for the moment and use only that speed that allow you to produce the tones evenly, both dynamically and rhythmically.

These exercises are mainly for strengthening the right hand and learning to govern your fingers to use exactly the right force combined with relaxation. So don't overdo it! Just use it as a warming up, together with the left hand exercises...

Have fun!  
Siddhi J Sundt

# Right Hand Exercises

Siddhi J Sundt

Two fingers...

1a

Guitar

m i m i m i      a m a m a m      a i a i a i

1b

m i m i m i      a m a m a m      a i a i a i

1c

m i m i m i      a m a m a m      a i a i a i

1d

m i m i m i      a m a m a m      a i a i a i

1e

m i m i m i      a m a m a m      a i a i a i

1f

m i m i m i      a m a m a m      a i a i a i

1g

m i m i m i      a m a m a m      a i a i a i

Right Hand Exercises

Tree fingers...

2a

a m i a m i a m i a m i a m i a m i a m i a m i a m i

2b

a m i a m i a m i a m i a m i a m i a m i a m i a m i

2c

a m i a m i a m i a m i a m i a m i a m i a m i a m i

Two fingers again - tremolo...

3a

m i m i m i m i m i m i m i m i i m i m i m i m i m i m i m i m i m i m

3b

a m a m a m a m a m a m a m a m m a m a m a m a m a m a m a m a m a m a

3c

i a i a i a i a i a i a i a i a a i a i a i a i a i a i a i a i a i a i

Three fingers again - tremolo...

4a

i a m i a m i a m i a m i i a m i a m i a m i a m i a m i a m i a m i a m i a m i

Tremolo

5a

p a m i p a m i p a m i p a m i

5b

p i m a p i m a p i m a p i m a p a m i p a m i p a m i

5c

p a m i p a m i p a m i p a m i p a m i p a m i p a m i p a m i

5d

p a m i p a m i p a m i p a m i p a m i p a m i p i m a m i p i m a m i p i

5e

m a m i p i m a m i p i m a m i p i m a m i p i m a m i p i m a m i p i m a m i p i m a m i

5f

p p p p p p p p p p p p p p p p

Arpeggio

6a

p i m a p i m a p i m a p i m a p i m a p i m a p i m a p i m a p i m a p i m a

**6b**

a m i p a m i p a m i p a m i p a m i p a m i p a m i p a m i

**6c**

p i m a m a i m i m a m i m i m a m a m a m i m p i m a m i p i m a

**6d**

m i p i m a m i p m a m i p i m a m i p i m a m i p i m a m i

**6e**

i p i m a m i p i m a m p i m a m i p p p i p i p i p i p i p i p i p i

**6f**

p i p i p i p i p i p i p i p i p i p i p m i a m a i m p m i a m a i m p m i a m a i m

**6g**

p m i a m a i m p m i a m a i m p i p i p m i a m a i m p i p i

**6h**

a m i m a m i m a m i m a m i m p i m a m i m a m i m a m i